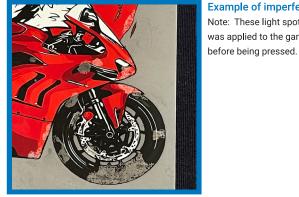


## **QUICK TIP - REMOVING MOISTURE FROM PRINTS**

Moisture or an oily film can develop on the back side of completed transfers. It can cause the transfer to have inconsistencies before or after being pressed. Moisture can develop within a day of the completion of the print before it is applied to a garment. It is important to keep this from happening in order to have quality transfers.



# **Example of imperfections caused by moisture**Note: These light spots developed after the transfer was applied to the garment. They are not always visible



# CAUSES OF MOISTURE

#### Under cured powder

The powder must be fully cured. Powder that has not been cured or melted enough will retain some moisture.

#### **High humidity**

Humidity in the area where the completed transfer is stored can cause moisture to develop.

#### MOISTURE CONTROL AND PREVENTION

#### Proper curing of powder

Increase the time or temperature used for melting the powder if moisture is an issue. The back of the transfer should not have a slick feel after it cools. A slick or wet feel is an indication that the transfer needs more time on the curing device. Proper curing will help keep the oily film from developing.

#### Storage

Store the completed transfers in an air tight container or bag. The use of desiccant packs is recommended. These packs can help control moisture. They are available at many online retailers.

#### Pre press the garment

Moisture can develop on the garment that is to be pressed. Pre pressing the fabric for at least 10 seconds before pressing is recommended.

## Post press the transfer

Pressing the transfer with a non-stick cover sheet will improve the feel and the finish of the transfer. This step can sometimes remove some moisture related imperfections in the pressed transfer.



## **Desiccant Packs**

Helps control moisture
Use for storing and shipping transfers



Non-Stick Cover Sheet

Protects garment and heat press platen Use for pre and post press of transfers

